

Sara Cunningham-Bell

e-mail: cunninghambell@aol.com tel: 07801510630 website: www.irelandartist.co.uk

Highlights of Qualifications Studied Art & Design at Edinburgh College of Art, Heriot-Watt University to Post-Grad level, 1992.
After this completed a PGCE in Art & Design and Media Studies at Strathclyde University, Glasgow 1993.

Public Work	Commission work for Pope Benedict XVI, (Vatican City)	2008
	Public Sculpture, Wall Relief- Bell Architects, Ballymoney	2008
	Publicity work - Centre of Theology and Philosophy – Rome, Italy	2008
	Art commissions for Book covers and PR from Publishing Houses: Eerdmans (America), SCM-Canterbury, and W.J Knox.	2008/07
	Publicity work - Centre of Theology and Philosophy – Granada, Spain	2006/07
	Irish Society Court, Coleraine, Kinetic, Public Sculpture	2006
	Erdmans, Publishers, America; photographic work	2006
	Coleraine Chamber of Commerce & Industry, N.Ireland	2005
	Lifford, Donegal – Roof Sculpture	2005
	Nottingham University, Public Art Commission	2005
	Sega Health Care - Sculpture Fountain	2005
	Rathmullan Country House, Donegal - Sculpture Fountain	2004
	McLaughlin & Harvey - Sculpture Fountain, Coleraine	2004
	Imperial Wharf Hotel, London – Wall Sculpture	2004
	Custom House Quay, Dublin	2004
	Crowne Plaza Hotel, Santry, Dublin	2004
	Jurys Hotel, Glasgow – Window Sculpture	2003
	Book Cover for Routledge Press, London and New York	2002
	J.D. Wetherspoon, Coleraine - four commissions	2002
	The Mater Hospital, Belfast - publicity material for new building	2002
	The Mater Hospital, Belfast - two commissions	2001
	Victoria College, Belfast – Competition Commission, Figurative Sculpture, bronze, 2 life size figures	2001
	Limavady Public Sculpture & Causeway Hospital Competition - shortlisted	2001
	Stormont Hotel, Hastings Group - four commissions	1999
	Bass Ireland Contemporary Art Collection – Figurative Sculpture, bronze	1999
Ken Young International Fashions, Coleraine, N.I.	1999	
Moores of Coleraine, Church St. Coleraine, N.I.		
1998	Moville Coastguard Cottage, Donegal	1998
	N.E. Borough Council Commission	1999
	Adelaide Cafe, Bath St, Glasgow G1- Public Sculpture	1995
	Princess Square, Buchanan St. Glasgow - Sculpture Clocks	1995-96
	Research for BBC programme, ‘The Cultural Relevance of Trees’	1992
	Scotland’s Deaf Awareness Week - all publicity	1992
	Fine Art commissions, commercial & private- ongoing	1984 -
	Graphic Artist: K.I.S.C. (Kathmandu International Study Centre, Nepal)	
	School prospectus and publicity material	1991
Prizes	<i>Short-listed for:</i> The Irish Concrete Society Award	2000
	Bass Ireland, Caffreys, Prize for Contemporary Sculpture	1999
	Mayfest Photographic Prize, Competition	1992
	Andrew Grant Award, Heriot-Watt University, - Award for Degree work (£2500)	1991
	Winner Kodak Photographic Competition	1991
	Diana Coskery Award	1987

Published Written Work

ARTICLES:

Research for BBC documentary, 'Cultural Relevance of The Tree'	1991
Arts Centre Group, Art Journal, London; articles: (Scottish Rep. and Organiser for A.C.G.)	1994 ,1996
Sculpture Society of Ireland, journal; article:	1999, 2000
Invited writer of quarterly journal - Christianity and The Arts (published in America and Ireland)	2002
Selected for Art and Design Writing Group, by Strathclyde, Education Dpt. Scotland - 'ART and the CURRICULUM'. This work is delivered & used by the majority of primary schools within the former Strathclyde Region,	1995

Exhibitions

Laneside Gallery, Coleraine	2007
White Image, Hillsborough	2007
Cherrylane Fine Arts, Killincarrig, Co. Wicklow	2006
Green Door, Dunfanaghy, Donegal	2006
RDS, Dublin,	2004
The James Gallery, Bangor	Dec 2001- 2005
Kerlin Gallery, Belfast	Dec - Jan 2004
The Townhouse, Belfast	Dec 2002 - Jan 2003
The Engine Room, Belfast	Dec 2002, 2004
Portrush Festival, N. I. Group show	June 2002
Laneside Gallery, Coleraine	Dec 2001
Bass Ireland Show; touring: Portstewart, Waterfront Hall Belfast, Lisburn	May 2002
Representing Ireland, touring, International Show - Grands et Jeunes D'Aujourd'Hui Salon 2000 Paris, Luxembourg, Japan	Nov 00 - Feb 2001
Kerlin Gallery, Belfast	March - May 2001
James Gallery, Greys Hill, Bangor, Opening Show	Dec 2000
St. Annes Cathedral, Belfast	Dec 2000
Kerlin Gallery, Belfast	Nov - Dec 2000
Lodge Hotel, Coleraine	Oct 2000
Caffreys New Irish Contemporary Art Portstewart	Oct 2000
The Kerlin Gallery, Belfast	April 2000
The Engine Room, Belfast, Group Show	March 2000
Harmony Hill Arts Centre, solo Lisburn	March 2000
The Engine Room, Belfast, State of the Art	Feb.2000
IKON, Portrush	Dec.1999
The Engine Room, Three Artists	Aug.1999
Caffreys New Irish Contemporary Art, Flowerfield, Portstewart	1998 & 1999
The Waterfront Hall, Belfast, Gallery and Foyer, solo	Feb & March 1999
Elaine Somers Gallery, Holywood	1998
The McLellan Gallery, Sauchiehall St., Glasgow	1997
Elaine Somers Gallery, Holywood	1997
Flowerfield Artcentre, solo, Portstewart	1997
The Maclaurin Gallery, Solo ,Ayrshire Scotland	1997
The Stables Gallery, Portstewart	1997
The Compass Gallery, Glasgow, G1	1996
The Stables Gallery, Collectors Choice Show	1996
Chapter House Cafe, Glasgow	1996
Artforum, Milngavie, Glasgow	1995 & 1996
Edinburgh Festival, Solo	1992
Listening to Silence, Solo Leith, Edinburgh	1992
Arles, France, International Photographic Conference	1993
Behind The Front Door, Stills Gallery, Edinburgh	1991
Boundaries - Stills Gallery, The Royal Mile, Edinburgh	1992
Without Language Sculpture Court. Edinburgh College of Art	1991
'Nature' Calder Glen Country Park Glasgow, group show	1990
'Living ' Edinburgh College of Art	1991
Riddel Hall, Belfast	1987